

# Production Proposal Form

## Blue Room Theatre

139 West First St., Chico, CA 95928 (530)895-3749 blueroomtheatre.com

### Our Mission Statement

The Blue Room theatre is an independent theatre group dedicated to challenging artists and audiences with plays of depth and vibrancy in an intimate environment.

Our goal is to explore the strengths and frailties of the human condition primarily through regional premieres, commissioned works and selected classics appropriate to contemporary issues. The Blue Room Theatre is dedicated to enhancing the artistic culture of Chico and Northern California.

**SUBMITTED BY:** \_\_\_\_\_ **DATE SUBMITTED:** \_\_\_\_\_

### FOR BLUE ROOM USE:

REVIEWED BY: \_\_\_\_\_

DATE: \_\_\_\_\_ APPROVED Y / N: \_\_\_\_\_

JUSTIFICATION: \_\_\_\_\_

### 1. PREFERRED PERFORMANCE DATES AND TIMES:

### 2. PROPOSED PRODUCTION TITLE / NATURE:

**Briefly\* explain your production. Is it a play? Musical? Mixed media? Performance art? How does it fit with our mission statement?** If you are submitting copyrighted works for performance, please be sure to address questions #3-6 on pg 2.

\*You have more room on page 4 to "sell" your idea if you want.

Please answer all the questions below as they apply to your proposal. Please mark N/A if you believe that the question does not apply to your proposal.

1. Director: \_\_\_\_\_

2. Title: \_\_\_\_\_

3. Author: \_\_\_\_\_

4. Copyrighted: Y / N 5. Royalty Fee: \_\_\_\_\_

6. Rights Obtained for proposed dates? \_\_\_\_\_

7. Cast (M/W, Age groups): \_\_\_\_\_

8. Scenic (Space, locations, shifts, props, other special requirements):

9. **Costume Needs** (Number costumes, period, or any other special requirements):

10. Technical Aspects (lighting, sound, media):

Questions 11 and 12 apply only to musical types of theatre (Musicals, Reviews, Operettas, etc.)

11. Choreography, musical direction:

**Please include names of personnel such as Musical Director or Choreographer if available.**

12. Musical Aspects (type of music, number of musicians, possible instrumentation):

13. Director's (or submitting person's) overall artistic vision or concept:

**Please include as many details as possible in the space provided that may not have been explained on preceding pages.**

14. Publicity (Will you be doing your own or will you need the Blue Room involved?):

15. Venue (Are you renting the theatre? Will the blue room be collecting the money from tickets? Will there be a ticket/door split? ) :

16. Staffing (Will this project require any Blue Room employees to staff the event and for how many hours? E.g. light board, ticket sales, concession sales, etc.):

17. Audience (Please describe the production's target audience including age):

18. Space (How much and which space will be required? Will you only need the theatre or the wood room as well? Please include any rehearsal and performance needs specifying amount of hours for each):